

# Artemisia Gentileschi: a great painter

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Corisca and the Satyr by Artemisia Gentileschi/ Wikipedia  
The International Art Day, dedicated to the recognition of the value of art, should give priority to the excellent art that has been most invisible, such as that created by women artists. This visibilisation does not lower the standards of quality; on the contrary, it enriches the excellence of art. Since Sappho, many artists have brought to art the unity of beauty, goodness and truth. The poetess of Lesbos has beautiful words: «What is beautiful is good, and who is good will soon be beautiful». Unlike men who made epic literature extolling war and presenting as heroes those who

killed other people, Sappho initiates lyrical literature full of good feelings which are therefore beautiful. Unfortunately, many artists have broken this unity by presenting what is bad as if it were beautiful, including in the bad what is sexist and racist, they have even made art praising ugliness.

Less well known than Sappho is the excellent 17th century artist who painted that unity of Sappho in a very contemporary way that touches deeply the hearts of all feminist women and men. The book "[The Dialogic Society](#)" explains: "Painter Artemisia Gentileschi created in the 17th century what is probably the best painting of a successful breakout of a woman from a rapist. Her painting "Corisca and the Satyr" combines an incredible beauty with an antisexist goodness. Having been raped years before, she expresses the ugliness of the satyr and the beauty of the woman escaping from him in every detail. Citizenry is recovering in a very dialogic and present form the union between beauty, goodness, and truth."

As can be seen in the painting, Corisca accepts gifts of clothing from a satyr, who then tries to force himself on her by grabbing her hair. It turns out that it is actually a wig, which the satyr holds on to while Corisca manages to escape. Recently, a public testimony of a Mapuche woman has been spread explaining a very similar scene after accepting in this case the gift of some books. Excellent art such as that created by this painter is classic because it penetrates so deeply into the human being that its relevance increases with the passage of time rather than diminishing.

In the painting, Corisca has to escape alone, without help. This Mapuche woman testifies how she was advised to keep quiet because the famous sociologist was the reference

point of the left. The video with her testimony is about a year old, but the vast majority of sociologists (and women sociologists) continue to remain silent, thus acting contrary to what they explain in their classes and publications. Fortunately, the most excellent female sociologists at the international level are brave and consistent with what they say. The [article published](#) in *Diario Feminista* by Marta Soler does not act as an accomplice, but as Artemisia in favour of Corisca and all the women in the world who are in danger of being forced.